



Dance Scholarship Committee:

Directors: Lois Powers and Loraine Hill

Ex -officio Member: President: Rose Lamoureux

Committee Members:

Melanie Bauce

Tara Roh

Vivian Gathercole

Courtney Hill

The **Panel of Judges** for the **Dance Audition** component of the dance scholarships is comprised of adults with knowledge of dance styles. They are former dancers with no professional affiliation in the dance industry or dance teachers from outside of Calgary and/or Alberta. They can be members of the Memorial Foundation Dance Scholarship Committee or from outside the city of Calgary or Province of Alberta. There will be a maximum of three judges.

The **Panel of Interviewers** for the second component of the dance scholarships is comprised of former dance parents, former members of the Artistique Performing Arts Company and /or members of the Memorial Foundation Dance Scholarship Committee with no direct link to the dance industry.

A maximum of two **Dance Choreographers** selected from a list of dance studios and/or public and private performing arts schools will be invited to choreograph a 45 to 60 second dance routine for the thirteen and under age category and for the fourteen and over age category. A fee will be paid to the two choreographers for their preparation time to select music and compose dance routines geared to appropriate age and years experience and time teaching the routine for the audition with the Panel of Judges.

The Scoring for the **Audition Component** is as follows:

Demonstrates Enthusiasm	5 points
Demonstrates Personality	5 points
Demonstrates Determination	5 points
Demonstrates Ability	5 points

The Scoring for the **Interview Component** is as follows:

Three interview questions based on **Need** (10 points), **Use of scholarship** (5 points) and **Future Goals** (5 points).

Total points are out of 40.