



2007 DANCE SCHOLARSHIP
INFORMATION • GUIDELINES • APPLICATION FORM



JAIMIE HILL & TAMMY-LYNN POWERS MEMORIAL FOUNDATION

2007 SCHOLARSHIP AUDITIONS

**20 SCHOLARSHIPS
TOTALLING**

\$8000

WHO

13 YEARS & UNDER

Minimum of 2 years experience and taking 2 classes/week

RECREATION 13 YEARS & UNDER

1 year experience and attending a performing arts school

14 YEARS & OVER

Minimum of 3 years experience and taking 3 classes/week

RECREATION 14 YEARS & OVER

1 year experience and attending a performing arts school

WHERE

FOREST LAWN HIGH SCHOOL

1304 - 44 Street S.E.

WHEN

SATURDAY, DECEMBER 8, 2007

13 YEARS & UNDER: 9:30 AM Registration

14 YEARS & OVER: 1:00 PM Registration

NOTE

SCHOLARSHIP CONSISTS OF AN AUDITION AND INTERVIEW

ALL DANCE DISCIPLINES WELCOME

MUST BE A RESIDENT OF ALBERTA

CONTACT

Scholarship Committee Directors

Loraine Hill 403-912-3932 or Lois Powers 403-293-6214

JAIMIE HILL & TAMMY-LYNN POWERS MEMORIAL FOUNDATION

P.O. BOX 54027, 2640 - 52 STREET NE, CALGARY, ALBERTA, T1Y 3R6 1-403-974-4085 INFO@HILLPOWERS.COM WWW.HILLPOWERS.COM
SCHOLARSHIP COMMITTEE DIRECTORS, LORAIN HILL 403-912-3932 OR LOIS POWERS 403-293-6214



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2007 SCHOLARSHIP GUIDELINES

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TWENTY (20) SCHOLARSHIPS WILL BE AWARDED IN 2007

CATEGORIES

1. Thirteen (13) Years and Under Category (age as of December 07).
 - Must be taking a minimum of two dance classes per week for a minimum of two years at a recognized dance studio.
2. Fourteen (14) Years and Over Category (age as of December 07)
 - Must be taking a minimum of three dance classes per week for a minimum of three years at a recognized dance studio.
3. Recreational Category (age as of December 07)
 - Must be eight (8) years of age or older with a minimum of one year completed dance experience and attending a public or private performing arts school.

AUDITION PROCESS

1. Dancers will complete an application form.
 2. Dancers will be divided into appropriate categories, according to age and experience.
 3. Dancers will learn a choreographed dance routine of approximately 45-60 seconds. A panel of three judges with dance familiarity and with no professional connection to the dance industry will be evaluating small groups of dancers based on four criteria areas.
 4. Dancers will be interviewed by members of the Dance Scholarship Committee and evaluated based on three criteria questions.
 5. Combined scoring of the interview and dance evaluation is out of 40 points.
- Successful dance scholarship recipients will be contacted within two weeks of the audition.
 - Presentation of the dance scholarships if can be arranged will be held at a dance festival or at other dance related venues.
 - Dance recipients will be required to inform the committee as to the use of the scholarship in writing.
 - Dance Scholarships on behalf of the dance recipients must be directed to a Dance Studio, Educational Institute or a recognized dance company or program.
 - Dance scholarships can only be used for the purposes of dance and/or the performing arts that relate to and further opportunities in the dance field.
 - Dance scholarships are open to residents primarily in Calgary and surrounding area.
 - Dance scholarships can only be used in the Province of Alberta.

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