



JAIMIE HILL - TAMMY-LYNN POWERS MEMORIAL FOUNDATION 2016 SCHOLARSHIP GUIDELINES

**NEW Format
for 2016!**

CATEGORIES

1. **Thirteen (13) Years and Under Category** (age as of December 31, 2016)
Must have a minimum of 2 years experience and registered at a licensed dance studio.
2. **Fourteen (14) Years and Over Category** (age as of December 31, 2016)
Must have a minimum of 3 years experience and registered at a licensed dance studio.

AUDITION PROCESS

1. Dancers will complete application form.
2. Dancers must send in a 30 second - 1 minute video clip, showing the scholarship committee why they love to dance. Dancers are encouraged to be creative with their videos, show their personalities, etc.
3. Application form and video can be uploaded to Dropbox. **Application form and Dropbox instructions can be found on our website: hillpowers.com/scholarship.html**

Application submission window opens Friday, September 30 @ 8:00 a.m.

DUE TO THE NATURE OF OUR NEW FORMAT; WE CAN ONLY ACCEPT A LIMITED NUMBER OF APPLICATIONS. APPLICATIONS WILL BE RECEIVED ON A FIRST COME-FIRST SERVE BASIS.

4. Combined scoring of the application and video clip will be reviewed and scored by the scholarship committee.
5. Successful dance scholarship recipients will be contacted.
6. **NEW** for this year: We are excited to announce: the memorial stage for Jaimie Hill and Tammy-Lynn Powers has finally found a home at the National Music Centre. With the opening of the NMC in July, we are able to make use of the beautiful space for our scholarship recipients. In an event we are calling, "**A Celebration of Dance**" we are inviting each recipient to perform a dance of their choice on the Jaimie Hill Tammy-Lynn Powers Memorial stage.
7. Full details on the performance dates and times, and other details, will be provided to each recipient.
8. Following the performances, the scholarships will be presented to the winners. NOTE: Recipients will be required to inform the committee as to the use of the scholarship in writing. Dance Scholarships on behalf of the dance recipients must be directed to the dance studio where the dancer is registered. In order to receive scholarship, dancer must be in attendance.