

# JAIMIE HILL - TAMMY-LYNN POWERS MEMORIAL FOUNDATION 2017 SCHOLARSHIP GUIDELINES

Submit your  
VIDEO!

## CATEGORIES

1. **Thirteen (13) Years and Under Category** (age as of December 31, 2017)  
Must have a minimum of 2 years experience and registered at a licensed dance studio.
2. **Fourteen (14) Years and Over Category** (age as of December 31, 2017)  
Must have a minimum of 3 years experience and registered at a licensed dance studio.

## AUDITION PROCESS

1. Dancers will complete application form. PLEASE ENSURE THIS FORM IS COMPLETELY FILLED OUT!
2. Dancers must send in a 1-2 minute video clip. Dancers are encouraged to be creative with their videos, show their personalities, etc. The video should include two things:
  1. **Tell us who you are, what you would do if you won a scholarship, and why you love to dance.**
  2. **SHOW us, in your own creative way, why you love to dance.**
3. Application form and video can be uploaded to Dropbox. **Application form and Dropbox instructions can be found on our website:** [hillpowers.com/scholarship.html](http://hillpowers.com/scholarship.html)

Application submission window opens Saturday, September 16 @ 8:00 a.m.

**DUE TO THE NATURE OF OUR NEW FORMAT; WE CAN ONLY ACCEPT A LIMITED NUMBER OF APPLICATIONS. APPLICATIONS WILL BE RECEIVED ON A FIRST COME-FIRST SERVE BASIS.**

4. Combined scoring of the application and video clip will be reviewed and scored by the scholarship committee.
5. Successful dance scholarship recipients will be contacted.
6. We are excited to host the second annual "A Celebration of Dance" on the Jaimie Hill and Tammy-Lynn Powers Memorial Stage, located at the National Music Centre. We are inviting each recipient to perform a dance of their choice at the event. **Dancers must be present at the Nov. 4 event to receive their scholarships.**
7. Full details on the performance dates and times, and other details, will be provided to each recipient.
8. Following the performances, the scholarships will be presented to the winners. NOTE: Recipients will be required to inform the committee as to the use of the scholarship in writing. Dance Scholarships on behalf of the dance recipients must be directed to the dance studio where the dancer is